

Giordani  
Caro mio ben  
Arietta

Larghetto

*dolce* *largamente*

The piano introduction consists of two systems of staves. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole note chord. The second system shows the piano accompaniment in G minor, starting with a *dolce* marking in the treble and *largamente* in the bass. The music features a simple harmonic progression with a melodic line in the treble and a bass line in the bass.

*p*

Ca - ro mio ben, cre - di - mi al - men, sen - za di te lan - gui - sce il  
Thou, all my bliss, Be - lieve but this: When thou art far My heart is

*p dolce*

The first system of the vocal entry shows the vocal line in G minor with lyrics. The piano accompaniment is marked *p dolce* and features a simple harmonic accompaniment. The vocal line is marked *p*.

cor, — ca - ro mio ben, sen - za di te — lan - gui - sce il  
lorn. — Thou, all my bliss, When thou art far — My — heart — is

*f* *p*

The second system of the vocal entry shows the vocal line in G minor with lyrics. The piano accompaniment is marked *f* and *p*. The vocal line is marked *f* and *p*.

cor.  
lorn.

*p*

Il tuo fe - del so - spi-rao -  
Thy lov-er true Ev - er doth

gnor.  
sigh;

*f*

Ces - sa, cru - del, tan - to ri - gor!  
Do but for - go - Such cru - el - scorn!

Ces - sa, cru -  
Do but for -

del,  
go

*f rit.*

tan - to ri - gor, - tan - to ri - gor!  
Such cru - el scorn, - such cru - el scorn!

*ppp a tempo*

Ca - ro mio  
Thou, all my

*f rit.*

*ppp a tempo*

*mf*

ben, cre - di - mi al - men, sen - za di te lan - gui - sce il  
 bliss, Be - lieve but this: When thou art far My heart is

*p* *cresc.* *piu cresc.*

cor, ca - ro mio ben, cre - di - mi al - men, sen - za di  
 lorn, Thou, all my bliss, Be - lieve but this, When thou art

*f* *p*

te lan - gui - sce il cor.  
 far My heart is lorn.

*colla voce p* *f* *rit ff*