

CARO MIO BEN! O МИЛЫЙ МОЙ!

Д. ДЖОРДАНИ
D. GIORDANI
(1744-1798)

Larghetto sostenuto

p dolce

Measures 1-4 of the piano introduction. The music is in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, and the bass line is in the left hand. The dynamics are marked *p dolce*.

p sempre

Measures 5-8 of the piano introduction. The music continues with the same key signature and time signature. The dynamics are marked *p sempre*.

mp

Ca - ro mio ben! Cre - di - mial - men; sen - za di

p

Measures 9-11. The vocal line begins at measure 9 with the lyrics "Ca - ro mio ben! Cre - di - mial - men; sen - za di". The piano accompaniment is marked *p*.

mp

te lan - gui - sce il cor! Ca - ro mio

f *mp*

Measures 12-14. The vocal line continues with the lyrics "te lan - gui - sce il cor! Ca - ro mio". The piano accompaniment has dynamics of *f* and *mp*.

ben, sen - za di te lan - gui - sce il cor!

18 *mf*
Il tuo fe - del so - spi ra o -

21 *appassionato*
-gnor, ces - sa cru - del tan - to ri - gor, ces - sa cru -

24 *poco rit. .*
-del tan - to ri - gor, tan - to ri -

p dolce

-gor! Ca - ro mio ben! cre - di - mi al - men; sen - za di

f pp dolcissimo

29 *rit.* *f a tempo* *p dolce*

te lan - gui - sce il cor. Ca - ro mio ben! Cre - di - mial -

32 *f* *lunga*

_men; sen - za di te lan - gui - sce il

35

cor!