

1.

("Томительно время в бэздельи...")

Moderato assai

Musical score for voice and piano, page 1.

Top System: Treble clef, 4/4 time, key signature of five flats. Dynamics: *mp*, *p*, *mp*. Russian lyrics: Томи - .

Second System: Treble clef, 4/4 time, key signature of five flats. Dynamics: *mp*. Russian lyrics: тельновре - мя, в.бэз - дель - и:, о - но, > >

Third System: Treble and Bass clefs, 4/4 time, key signature of five flats. Dynamics: *mf*. Russian lyrics: там зас - тыв, не те чёгт. Се - .

Piano Part: Includes bass and treble staves with various dynamics and performance instructions.

2.

("Язык мне дан, а я безгласен...")

Agitato

Sheet music for voice and piano, Agitato tempo, 3/4 time, key of A major (two sharps). The vocal line consists of six staves of music, with lyrics in Russian provided below each staff. The piano accompaniment is in the bass clef staff.

Staff 1:

Я -зык мне дан, а я без -

Staff 2 (Piano/Bass):

mf

Staff 3 (Piano/Bass):

p

Staff 4:

гла - сен, гла - за от - кры - ты, но не зрят, и у - ши

Staff 5 (Piano/Bass):

f

Staff 6:

слы - шать не хо - тят, как мир у -

Staff 7 (Piano/Bass):

p

Musical score for piano and voice. The vocal part is in soprano C major, 2/4 time. The piano accompaniment consists of two staves: one in soprano C major and one in bass F# major. The lyrics are: жа - сен и пре - кра - сен. The vocal line starts with eighth-note pairs, followed by sixteenth-note patterns, and ends with a melodic line over a sustained note. The piano accompaniment provides harmonic support with eighth-note chords and sixteenth-note patterns.

Tranquill

Tranquill

Волуше-ту - ман... На сте - ках

sffz *pp*

TON - KIH - про зрач ной пле - се - ни на -

лёт, *accelerando* и злө с серд - це ус- та -

битъ ко - ло_к ко лом, КОЛО_к лом,

This musical score consists of six staves of music for two voices (Soprano and Bass) and piano. The vocal parts are written in soprano and bass clefs, respectively. The piano part is in treble and bass clefs. The music is in common time, with various key signatures (G major, A major, D major, F# minor, B minor, E major). The vocal parts enter at different times, with the first vocal line starting on 'TON - KIH -' and the second on 'лёт,'. There are several dynamic markings, including a forte dynamic (F) and the instruction 'accelerando'. The lyrics are in Russian and are placed below the corresponding vocal entries. The piano part provides harmonic support throughout the piece.

ко ло ко лом

3

8va

a temp

в.ле ре нон ках.

ff

fz

ppp sub.

8
8

8
8