

Хочу учиться

С движением

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The first system of the score consists of three staves. The top staff is a vocal line in G major, 3/4 time, starting with a whole rest. The middle staff is the right hand of the piano accompaniment, featuring a melodic line with eighth and sixteenth notes, including a trill marked with a circled 'tr'. The bottom staff is the left hand, providing harmonic support with chords and moving bass lines.

Очень люблю, о-чень сво-ю я пой-ду, у-чить-ся в-шко-лу, и впер-

The second system continues the vocal and piano parts. The vocal line has lyrics under it. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

мы - с ня у - рок по - ло - жё: ме - ня зно - нос, по - ло -

The third system features the vocal line with lyrics. The piano accompaniment includes a trill marked with a circled 'tr' in the right hand.

жёт ме - ня зно - нос.

The fourth system concludes the piece. The vocal line ends with a final note and a double bar line. The piano accompaniment also concludes with a final chord and a double bar line.

До свиданья, детский сад !

Ласково, не торопясь

The image shows a musical score for a song. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are in Russian and describe a child's farewell to kindergarten.

Грустны кле - ны у ог -
ра. Дель про - шая - т. До сви - данья, дет ской сад, до сви -
данья. Нам за вар - га - ми си - деть вэ - ту о - сень
ля - же плю - ше вый мед - вель спать не хо - четь.

МАМИН ПРАЗДНИК

Оживлённо

mf

The piano introduction is in 2/4 time. The right hand features a rhythmic pattern of eighth notes with slurs, while the left hand plays chords and single notes. The dynamic is marked *mf*.

Ну - та, по - лю - буя - ся как свет - ло кру - гом!
 Ма - ма так - же ёт - ся дверь от - кро - ет в дом.

fz *mp*

The vocal line begins with a half rest, followed by the lyrics. The piano accompaniment features a melodic line in the right hand and chords in the left hand. The dynamic is marked *fz* for the vocal and *mp* for the piano.

Зим - ни - с ко - чуй - на за - шёл на чь - ном Мир и дёт ул - ра - ма,
 и по - са - дит солн - це с на - ми - та - сто - лом. Луч ше ма - мы не - ту,

mf

The vocal line begins with a half rest, followed by the lyrics. The piano accompaniment continues with chords and a melodic line. The dynamic is marked *mf*.

ры - дни га - я лёд, и в то - да рок на - ме сол - ныш ко - ве сет,
 зна - ет все стра - на. Куй - бравит с при - не - том та - же, да - я не - нё!

cresc

The vocal line begins with a half rest, followed by the lyrics. The piano accompaniment features a melodic line in the right hand and chords in the left hand. The dynamic is marked *cresc*.

Бу дет чай - с.ли ро гъ ми, бу дж те се лия. ът. При хо - ди на

Musical notation for the first system, featuring a treble and bass clef with a piano (*p*) dynamic marking.

празник ма мия, сонн це круг - ло - ли це е При хо - ди на празник ма мия, сонн це кругло

Musical notation for the second system, featuring a treble and bass clef.

тае тпе ет

Musical notation for the third system, featuring a treble and bass clef with a mezzo-forte (*mf*) dynamic marking.

Musical notation for the fourth system, featuring a treble and bass clef with first and second endings, and dynamic markings including forte (*fz*) and piano (*f*).

ДЕРЕВЦА

Спокойно

mp

dol
се Мы у

The first system of the score is in G major and 2/4 time. It begins with a piano (*mp*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. A first ending bracket spans the final two measures of the system, which end with a repeat sign.

на - ше - го грях - ца по - са - де - ли де - ре - ца, по - ла - ва - ли их во -

The second system continues the melody and bass line. The lyrics are written below the treble clef staff. The system concludes with a repeat sign.

дой, чте - той, све - жей, клю - че - вой, по - ли - ва - ли их во - дой чте - той.

The third system continues the melody and bass line. The lyrics are written below the treble clef staff. The system concludes with a repeat sign.

1.

све - жей, клю - че - вой.

The first ending of the fourth system is marked with a '1.' above the staff. It continues the melody and bass line. The system concludes with a repeat sign.

2.

петь.

The second ending of the fourth system is marked with a '2.' above the staff. It continues the melody and bass line. The system concludes with a repeat sign.

ПРАЗДНИЧНАЯ

The piano introduction consists of two staves in 2/4 time, key of D major. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords.

Всё се - год - ня крас - но - е - у - ли - цы, дво - ры,
Вхо - ро - во - де кру - жим - ся, ве - сен - ки по - ём.

The first line of the vocal melody is written on a single staff with a piano (*mf*) dynamic marking. The accompaniment continues on the piano staves.

и ле - та - ют кры - ны - сь, крас - ны - сь ша - ры, хо ро -
мы ре - бя - та друж - ны - е, ве - се - ло - жи - ем!

The second line of the vocal melody and piano accompaniment. The piano part includes some chordal textures and melodic lines.

шо, хо ро - шо, э - то празд ник к нам при - шёл! Хо ро -

The third line of the vocal melody and piano accompaniment. The piano part features a more active accompaniment with eighth notes.

шо, хо ро - шо, э то празд ник к нам при - шёл!

The final line of the vocal melody and piano accompaniment, ending with a double bar line. The piano part concludes with a final chord.

ПЕСЕНКА О ДРУЖБЕ

Не спеша

8va

mf

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The vocal line contains rests. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

Нуж- но лю- дям жи-ть на све- те

Second system of musical notation. The vocal line contains the lyrics "Нуж- но лю- дям жи-ть на све- те". The piano accompaniment continues with the melody and bass line. There are dynamic markings *v* (accrescendo) above the piano part.

дру-зья дру-зья! Э-то зна-тель-ши и де-тям нуж-но, нуж-но!

8va

Third system of musical notation. The vocal line contains the lyrics "дру-зья дру-зья! Э-то зна-тель-ши и де-тям нуж-но, нуж-но!". The piano accompaniment continues. There are dynamic markings *mf* and *8va* (octave up) in the vocal line.

Ес-ли со-ра при-гла-тит-ся

Fourth system of musical notation. The vocal line contains the lyrics "Ес-ли со-ра при-гла-тит-ся". The piano accompaniment continues. There are dynamic markings *v* (accrescendo) above the piano part.

овер - но, овер - но! На - ло тут же по - ми - рить ся, овер - но? Вер - но!

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring a melody with notes and rests, and two 'x' marks above the staff. The middle staff is the piano accompaniment, with chords and moving lines in both the right and left hands. The key signature has one sharp (F#), and the time signature is 4/4. The word 'смер.' is written in the right hand of the piano part.

The second system of the musical score consists of three staves. The top staff is the vocal line, with a long rest followed by a melodic phrase. The middle staff is the piano accompaniment, with a melodic line in the right hand and a bass line in the left hand. The key signature changes to two sharps (F# and C#). The word 'А по - том, хот -' is written below the vocal line.

The third system of the musical score consists of three staves. The top staff is the vocal line, with a melodic line. The middle staff is the piano accompaniment, with chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#). The lyrics 'да мы стар - шес ста - нем са мь, под - рас - тёт и друж ба на - шя вме - сте' are written below the vocal line.

The fourth system of the musical score consists of three staves. The top staff is the vocal line, with a melodic line. The middle staff is the piano accompaniment, with chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#). The lyrics 'сва - мь, под - рас - тёт и друж ба на - шя вме - сте с ва - ми!' are written below the vocal line. The word 'См.' is written at the end of the system.