

Notes

D:\00_НЕПОЛНОЕ СОБРАНИЕ СОЧИНЕНИЙ (83 Г6)\13_МУЗЫКАЛЬНЫЕ сочинения__3,8 Г6\1986_Три тан...

Voice - Thru A- M1

Менуэт

The image shows a software interface for viewing musical notation. The window title is 'D:\00_НЕПОЛНОЕ СОБРАНИЕ СОЧИНЕНИЙ (83 Г6)\13_МУЗЫКАЛЬНЫЕ сочинения__3,8 Г6\1986_Три тан...'. The main content area displays the title 'Менуэт' (Minuet) and two systems of musical notation. Each system consists of a treble clef staff and a bass clef staff. The first system shows the beginning of the piece with a treble staff containing a melodic line and a bass staff with a simple accompaniment. The second system continues the piece with more complex rhythmic patterns in both staves. A toolbar at the top of the window includes various editing and playback icons, and a 'Notes' sidebar on the left contains icons for different musical notations and a '3.2' label.

Ashampoo WinOptimi... DC++ Downloads - РАЗОБРА... до 2020-03... Downloads - Ярлык

Reg Organizer MX5 СЮДА СКАНИРУ...

ВсеЭлАдреса

ИНТЕРНАТ - Ярлык EPSON Scan НСС 1981_ДЕСЯТЬ прелюдий ...

The image shows a Windows desktop environment. The background is a dark, textured image. The desktop contains several icons: 'Reg Organizer', 'MX5', 'СЮДА СКАНИРУ...', 'ВсеЭлАдреса' (with a red prohibition sign), 'ИНТЕРНАТ - Ярлык', 'EPSON Scan', 'НСС', and '1981_ДЕСЯТЬ прелюдий ...'. The taskbar at the bottom shows several open applications, including 'ТРЕМ О', 'D:\00 Н', 'D:\00 Н', '14-Musi', 'Сайт М', and 'Encore'. The system tray on the right shows the date and time as '09.02.2020' and '14:00'.

1 - менуэт.eps Дата изменения: 09.02.2020
Encore File Размер: 13,2 КБ

Тип: Encore File, Размер: 13,2 КБ, Дата изменения: 09.02.2020

The image shows a context menu for a file named '1 - менуэт.eps'. The menu items include 'Дата изменения: 09.02.2020', 'Encore File', and 'Размер: 13,2 КБ'. Below the menu, there is a line of text: 'Тип: Encore File, Размер: 13,2 КБ, Дата изменения: 09.02.2020'.

Âæüñ

Vivace

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Vivace".

- System 1:** Treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Bass clef has a quarter rest, then a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3.
- System 2:** Treble clef has a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3.
- System 3:** Treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Bass clef has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3.
- System 4:** Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3.
- System 5:** Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3.
- System 6:** Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef has a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3. The piece ends with a double bar line and a fermata over the final G5 note.

The word "rit." is written in the fifth system, indicating a ritardando.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The music begins with a treble clef change to a C-clef (soprano clef) for the first two notes, followed by a return to the standard treble clef. The piece starts with a series of eighth and quarter notes in the treble, and a bass line of quarter notes and chords. A fermata is placed over a chord in the bass line in the second measure.

The second system continues the piece. The treble staff features a C-clef change to a soprano clef for the first two notes, then returns to the standard treble clef. The bass staff continues with quarter notes and chords, including a fermata over a chord in the second measure.

The third system shows the continuation of the melody and bass line. The treble staff has a C-clef change to a soprano clef for the first two notes, then returns to the standard treble clef. The bass staff continues with quarter notes and chords, including a fermata over a chord in the second measure.

The fourth system continues the piece. The treble staff has a C-clef change to a soprano clef for the first two notes, then returns to the standard treble clef. The bass staff continues with quarter notes and chords, including a fermata over a chord in the second measure.

The fifth system concludes the piece. The treble staff has a C-clef change to a soprano clef for the first two notes, then returns to the standard treble clef. The bass staff continues with quarter notes and chords, including a fermata over a chord in the second measure. The piece ends with a double bar line.