

ЖИВЁТ МОЯ ОТРАДА

Русская народная песня



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Подвижно

f

Con Sed.

A7 Dm Dm/B Am

B9 Bm7(b5) E7 Am A7 Dm Dm/B

Am B9 Bm7(b5) E7 Am

Am *mf* E7 Am E7

1. Жи - вет мо - я от - ра - да в вы - со - ком

F A7 Dm Dm/B Am

те - ре - му, а в те - рем тот вы - со - кий

E7 Am A7 1. 3. Dm

нет хо - да ни - ко - му. А в те - рем

Dm/B Am/C Am E7 Am

тот вы - со - кий нет хо - да ни - ко - му.

2.4. Dm Dm/B Am/C Am E7

2.Я //
4.Бы -//

This system contains the first two measures of the piece. The vocal line begins with a whole note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the staff: Dm, Dm/B, Am/C, Am, and E7.

Am 5. Dm Dm/B Am/C

3.Вой -// в те - рем тот вы - со - кий
5.Жи -//

This system contains measures 3 through 5. The vocal line continues with a melodic phrase. The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). Chord symbols are placed above the staff: Am, 5. Dm, Dm/B, and Am/C.

Am E7 Am

нет хо - да ни - ко - му.

This system contains the final two measures of the piece. The vocal line concludes with a whole note G4. The piano accompaniment features a descending melodic line in the right hand and a steady bass line in the left hand. Chord symbols are placed above the staff: Am, E7, and Am.