

# Как сладко с тобою мне быть...

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М. ГЛИНКА. Соч. 48<sup>b</sup>  
(1804-1857)

Allegro moderato  $\text{♩} = 120$

*dolcisissimo*

Как

*p*

Нар

*p*

The piano introduction consists of two systems of music. The first system shows the vocal line starting with a whole rest, followed by a half note G4, and then a half note F#4. The piano accompaniment begins with a piano (*p*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. The second system continues the piano accompaniment with similar melodic and bass lines.

слад - ко с то - бо - ю мне быть и мол - ча ду -

The first system of the vocal melody features a vocal line with lyrics: "слад - ко с то - бо - ю мне быть и мол - ча ду -". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

- шой по - гру - жать - ся в ла - вур - ны - е

The second system of the vocal melody features a vocal line with lyrics: "- шой по - гру - жать - ся в ла - вур - ны - е". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

о - чи тво - и. всю пыл - кость, все

The third system of the vocal melody features a vocal line with lyrics: "о - чи тво - и. всю пыл - кость, все". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

стра - сти ду - ши так силъ - во о - ни вы - ра - жа - ют, как

сло - во не вы - ра - зит их. И серд - це тре -

*a piacere*  
- не - щет ке - вошь - но при ви - де те - бя!

*pp* *p*