

Растворил я окно...

I Opened My Window

K. Romanov

Opus 63, No. 2

Allegro

mf

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes with some chords, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Allegro' and the dynamic is 'mf'.

f

Рас-тво-рил я ок-но,- ста-ло душ-но не в мочь,-
Close and thick was the air, so the win-dow thrown wide,

mf

The first line of the song features a vocal melody starting with a forte (*f*) dynamic. The piano accompaniment is marked 'mf' and continues the rhythmic accompaniment from the introduction.

О - пу-стил-ся пред ним на ко - ле - ни, И в ли-цо мне пах - ну - ла ве -
On my knees I fell glad-ly be - fore it, And a fragrance was borne on the

p *mf* *p*

The second line of the song features a vocal melody with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The piano accompaniment also varies in dynamics, including a piano (*p*) section.

- сен - ня - я ночь _____ Бла - го - вон - ным ды - ха - ньем си - ре - ни.
clear spring night air, _____ The de - li - cate fra - grance of li - lac.

mf

Roco meno mosso

dolce _____ А вда - ли где - то чуд - - но за - пел со - ло - вей;
Some - where there in the dis - - tance a nigh - tin - gale sang:

p

Я вни - мал е - му с гру - стью глу - бо - кой, _____ И с то - ско - ю о ро - ди - не
With great sad - ness I harked to its sing - ing, _____ And with long - ing re - mem - bered my

mf *p*

riten.

вспо - мнил сво - ей, _____ Об от - чиз - не я вспо - мнил да -
own na - tive land, _____ My own coun - try so far off, _____ and

mf *p*

Темпо I

mf

- ле - кой, Где род - ной со - ло - вей _____ песнь род - ну - ю по - ет И, не
dis - tant, *Where our own night-in - gale _____ sings the songs of our home And, un -*

зна - я зем - ных _____ о - гор - че - ний, _____ За - ли - ва - ет - ся це -
- touched by the world _____ and its sor - rows, _____ Sings her joy-ous re - frain _____

лу - ю ночь на - про - лет _____ Над ду - ши - сто - ю вет - кой си - ре - - ни...
till the morn - ing is nigh _____ From her branch 'mid the scent of the li - - lacs...

Темпо I

riten.