

НА КУРГАНЕ

Из кинофильма „Принимаю бой“

Слова Ю. ДРУНИНОЙ

Умеренно, задумчиво



mf

Пiano introduction in D major, 4/4 time. The right hand features a melodic line with a long slur over the first two measures. The left hand provides a rhythmic accompaniment of eighth notes.



tr

1. Пах-нет ле-том, пах-нет

Вocal entry in D major, 4/4 time. The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.



мя-той, и над Вол-гой рас-сти-ла-ет-ся ту-

Continuation of the vocal line and piano accompaniment. The piano part includes a repeat sign in the second measure of the second system.

ман... В час сви - да - нья, в час за -

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "ман... В час сви - да - нья, в час за -". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part features a rhythmic pattern of eighth notes and chords.

ка - та при - хо - ди мой до - ро - гой, на кур -

The second system of the musical score consists of three staves. The top staff is the vocal line, continuing the lyrics "ка - та при - хо - ди мой до - ро - гой, на кур -". The middle staff is the right-hand piano accompaniment, featuring a triplet of eighth notes marked with a '3' and a fermata. The bottom staff is the left-hand piano accompaniment. The piano part continues with the same rhythmic pattern as the first system.

ган. Над кур - га - ном у - ра -

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "ган. Над кур - га - ном у - ра -". The middle staff is the right-hand piano accompaniment, featuring a triplet of eighth notes marked with an '8' and a fermata. The bottom staff is the left-hand piano accompaniment. The piano part continues with the same rhythmic pattern as the previous systems.

- га - ном, все сме - та - я, вой_на про_нес -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a treble clef with a key signature of one sharp (F#). The lyrics are: "- га - ном, все сме - та - я, вой_на про_нес -". The piano accompaniment is written on two staves (treble and bass clefs) and features a steady eighth-note bass line and a more melodic treble line.

- лась. Здесь сол - да - ты у - ми -

The second system continues the musical score. The vocal line lyrics are: "- лась. Здесь сол - да - ты у - ми -". The piano accompaniment continues with similar rhythmic patterns, including some chords and melodic phrases.

для повторения

- ра - ли, за - сло - ня - я серд - цем

The third system includes a section labeled "для повторения" (for repetition) above the vocal line. The lyrics are: "- ра - ли, за - сло - ня - я серд - цем". The piano accompaniment continues with the same rhythmic and melodic structure as the previous systems.