

За дальнею околицей

158

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Умеренно



mf

p.

The piano introduction consists of three measures. The right hand plays a melodic line with a slur over the first two notes of each measure. The left hand provides a harmonic accompaniment with chords and single notes. The first measure is marked *mf* and the second and third are marked *p.*



mf

За даль . не . ю о . ко . ли . цей ,

p.

The first vocal line begins with a *mf* dynamic. The piano accompaniment continues with a similar melodic and harmonic structure. The first measure of the piano part is marked *p.*



за мо . ло . ды . ми в я . за . ми мы с ми . лым , рас . ста .

p.

The second vocal line continues the melody. The piano accompaniment features a more active bass line. The first measure of the piano part is marked *p.*



ва . я . ся , кля . лись в любви сво . ей . И бы . ли три сви .

p.

The third vocal line concludes the phrase. The piano accompaniment ends with a final chord. The first measure of the piano part is marked *p.*

- де . те . ля : ре . ка го . лу . бо . гла . за . я , бе .

- ре . зонь . ка пу . ши . ста . я да звон . кий со . ло .

- вей , И бы . ли три сви . де . те . ля :

ре . ка го . лу . бо . гла . за . я , бе . ре . зонь . ка пу .

Для повторения

ши - ста - я да звон - кий со - ло - вей.

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "ши - ста - я да звон - кий со - ло - вей." The piano accompaniment is in a grand staff (treble and bass clefs) and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

У.

The second system continues the musical piece. The vocal line has a long rest followed by a single note "У." The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

Для окончания

си - не - ю ре - кой.

The third system continues the musical piece. The vocal line has a long rest followed by the lyrics "си - не - ю ре - кой." The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

The fourth system continues the musical piece. The vocal line has a long rest. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand, ending with a final chord.