

Giordani
Caro mio ben
Arietta

Larghetto ♩ = 60

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, followed by a grand staff (treble and bass clefs) with a melodic line in the right hand and a bass line in the left hand. The right hand is marked *dolce* and *largamente*. The second system continues the grand staff with similar melodic and bass lines.

The first system shows the vocal line in a treble clef staff with lyrics: *p*
Ca - ro mio ben, cre - di - mi al - men, sen - za di te lan - gui - sce il
Thou, all my bliss, Be - lieve but this: When thou art far My heart is
The piano accompaniment is in a grand staff, marked *p dolce*. A large 'PREVIEW' watermark is overlaid on the page.

The second system shows the vocal line in a treble clef staff with lyrics: *f*
cor, — ca - ro mio ben, sen - za di te — lan - gui - sce il
lorn. — Thou, all my bliss, When thou art far — My — heart — is
The piano accompaniment is in a grand staff, marked *f* and *p*.

cor.
lorn.

p

Il tuo fe - del so - spi-ra o -
Thy lov-er true Ev - er doth

gnor.
sigh;

f

Ces - sa, cru - del, - tan - to ri - gor! Ces - sa, cru -
Do but for - go - Such cru - el - scorn! Do but for -

del,
go

f rit.

tan - to ri - gor, - tan - to ri - gor! Ca - ro mio
Such cru - el scorn, - such cru - el scorn! Thou, all my

a tempo
ppp

a tempo
ppp